



ART TREK

Pastel Flowers: Drawing with Energy *Conversation Starter*



In my Art Trek lesson I learned about using pastels and color as form. My piece of art is at school, but I wanted to share with you what I learned!

Now I know:

- How to use pastels with gestures and energy.
- How to blend pastels to show highlights and shadows.
- How to portray flowers in terms of color and form, not details and contour lines.

Edgar Degas (1834-1917) – A famous French painter and sculptor, Degas used innovative compositions and developed a masterful drawing ability. In the 1880s his eyesight began to fail. In response, he began to work increasingly with pastels because they did not require intense visual perception to portray his subjects. He relied on vibrant colors and meaningful gestures rather than on precise lines and careful details in these later works.

Have fun coloring the pictures at home!

